



WYVERN AREA STUDY DAYS 2020

Truth and Beauty in Art

An exploration of how the concept of truth and beauty in art has changed over time and between cultures

Day 1 - Wednesday 22 January 2020

The Visual Art of Power and Rank at the Chinese Imperial Court:

Throughout the 2000 year history of imperial rule the Chinese Emperors utilized the visual arts to not just enhance the culture of the Empire but also as a tool that defined their power and intellectual status.

David Rosier has prepared a special

Study Day for Wyvern, which will take us on a journey through the costumes devised to define rank, court paintings and portraiture and the fine art collections of the Emperor Qianlong (1735-1796).

David Rosier is an accredited Arts Society lecturer and a well-known expert on the costume, culture and art of the Chinese Imperial Court.



Day 2 - Wednesday 26 February 2020



Japanese History Art and Culture: Suzanne Perrin has constructed a unique Study Day that will examine aspects of truth and beauty in Japanese art, focusing on the role of Japanese women in art. The fortunes and status of women in Japanese society have risen and fallen with changing times and Suzanne will take us on a journey of reverence, beauty, realism and fantasy, from the 18th Century woodblock prints of 'beauties' that were exported to the West, through to the portrayal and role of women in contemporary Japanese counter-culture.

This Study Day will provide an interesting contrast to Day One. An experienced Arts Society Lecturer, **Suzanne Perrin B.A. M.A** is an expert on Japanese history, art and culture.

Day 3 - Tuesday 24 March 2020

European Art - Influences on perceptions of value: A relatively new Arts Society lecturer, **Dr Chantal Brotherton-Ratcliffe** trained as a painting conservator and worked for 30 years at Sotheby's Institute of Art, teaching on the MA in Fine and Decorative Arts.

In our third specially constructed Study Day, Chantal will talk to us about how the social and political context in which European Art was produced both influenced the artists and defined perceptions of value.

She will also explain how experts can tell the difference between one artist and another and discuss the role of assistants and copyists within the studio of a master painter.

Chantal will additionally examine how the value of workshop pieces, collaborative works and straightforward copies has fluctuated from art centre to art centre, and from century to century.



Venue for all three Study Days - The Headley Lecture Theatre, Ashmolean Museum, Oxford. (10.30am - 3.30pm)

Price £38 per day or £114 for the series. Includes coffee and sandwich lunch.

Open to both The Arts Society members and non-members

Booking: Download the Booking Form from <http://theartsocietywyvernarea.org.uk/StudyDays.html>

OR contact Hilary Reid Evans on wyvernsd@gmail.com Mob 07736 670534.