



## Abingdon Decorative and Fine Arts Society

### Visits Programme 2017-18



**Holiday to the City of Naples and Ischia: 26 – 30 April 2017** *Fully booked.*

**Paul Nash and the Wittenham Clumps Walk: Thursday 11 May 2017 10.00-12.30**

A short illustrated talk in Abingdon on Nash. The walk takes in the wooded hills of the Clumps and spectacular views of the countryside around. Regular stops to look at places that were significant to Nash.

**The Welby Collection of Silver-Gilt: date in May to be announced**

A workshop in the Ashmolean to showcase the new glass sculpture in the Welby Gallery and a hands-on session led by the Curator examining some of the exquisite silver objects in the museum's collection.

**Kensington Palace and the Serpentine Gallery: Wednesday 28 June 2017**

Kensington Palace, childhood home of Queen Victoria, with its State Apartments. Also included are two exhibitions 'Diana Her Fashion Story' and 'Enlightened Princesses' and access to the newly-planted White Garden in memory of Princess Diana. Grayson Perry exhibition at the Serpentine Gallery.

**Lamport Hall, Northants – Tuesday 12 September 2017**

Ancestral home of the Isham family for over 400 years to see the resourceful & surprising ways the Ishams coped in the late C19/20 when agricultural depression, losses in two wars & an heir who appeared with Greta Garbo radically affected the house & gardens.

**Oxford Union Murals & Burne-Jones tapestry in Exeter College – Wednesday 27 September 2017**

Alastair Lack takes us to the Oxford Union including a talk by the Union Librarian on the extraordinary murals painted in the gallery of the old debating chamber by the undergraduate pre-Raphaelites. Then Burne-Jones & Morris' famous Adoration tapestry in Exeter College chapel, finishing in the elevated Fellows' Garden.

**Christmas Lunch – date and venue in December to be announced**

**Queen's Gallery, Buckingham Palace, Charles II: Art and Power – date in early 2018 to be announced**

The restoration of the monarchy in 1660 led to a resurgence of the arts in England which played a major part in glorifying the restored Stuart dynasty. From the portrait of Charles II in coronation robes to glittering silver-gilt furniture, this exhibition shows the rich material